

FOR PRESS

Press Kit

Biography, fact sheet, selected works and press contact. High-resolution images and interviews available on request — hyun-eya@hanmail.net.

FACT SHEET

Name	CHUNG Hyun (정현, 鄭鉉)
Born	1956, Incheon, South Korea
Based	Seoul, South Korea (studio in Paju)
Education	Hongik University (BFA, MFA) · École nationale supérieure des Beaux-Arts, Paris (1990)
Gallery	PKM Gallery, Seoul
Media	Railroad ties, asphalt, charred wood, scrap iron, bronze, plaster, coal
Known for	The Standing Man (서 있는 사람 / L'Homme debout) series
Honors	Artist of the Year, MMCA (2006) · Kim Sechoong Sculpture Award (2014) · Kim Bok-jin Art Award (2024)

BIOGRAPHY

CHUNG Hyun (b. 1956, Incheon) is one of the most distinctive Korean sculptors of his generation. For more than three decades he has given form to discarded, weathered materials — railroad ties, asphalt, charred wood and scrap iron — drawing from their accumulated time and scars a spare, resilient image of the human being. Named Artist of the Year by Korea's National Museum of Modern and Contemporary Art (MMCA) in 2006, he installed forty-eight figures of *L'Homme debout* in the Jardin du Palais-Royal, Paris, in 2016 and presented a solo booth at Art Basel Miami Beach in 2024. He is represented by PKM Gallery, Seoul.

[Full biography →](#) [Full CV →](#) [Press & texts →](#)

IN HIS WORDS

“Nothing in the world is worthless – attend to the things that don’t shine.”

“A hardship well endured is always beautiful.”

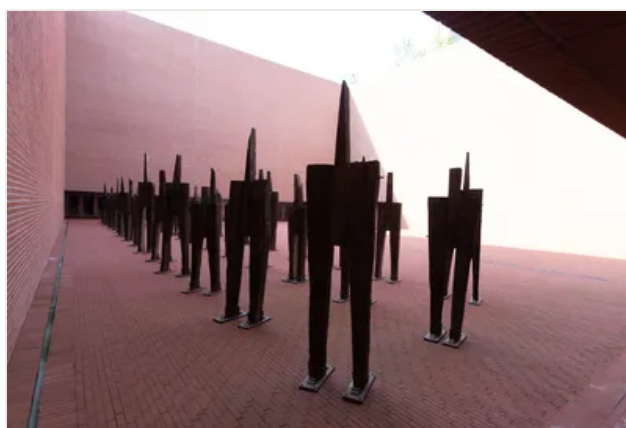
“The material that has endured a long time is itself the work; its texture is its spirit.”

SELECTED WORKS

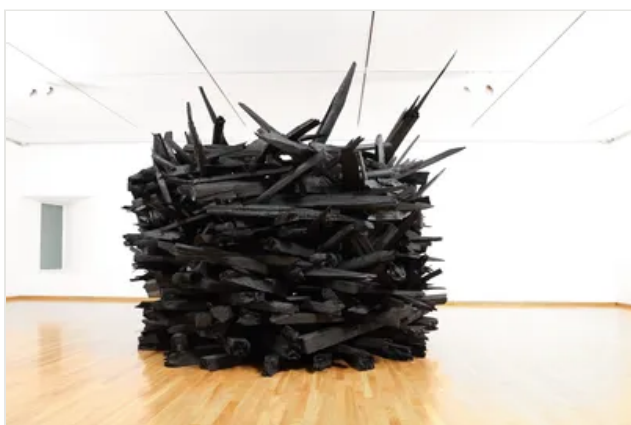
High-resolution files for press use are available on request. Credit line: © CHUNG Hyun. Courtesy of the artist and PKM Gallery.



The Standing Man, 2016, railroad ties, H 250–340 cm each, 48 figures; installation at Jardin du Palais-Royal, Paris



The Standing Man, 2006–2015 (installed 2019), railroad ties, H 250–340 cm each, 44 figures; installation at Seosomun Shrine History Museum



Untitled 21, 2018, oriental ink tinted on wood, 280x335x335cm; installation at the Kumho Museum of Art



Untitled, 2004, asphalt concrete, 51x270x52cm



Untitled, 2005, coal, 33.5x72x28cm



Untitled, 1988, plaster, manila hemp, coal tar,
90.5x32.5x24.5cm

PRESS CONTACT

Interviews, high-resolution images, studio visits:

hyun-eya@hanmail.net

Representation & sales: PKM Gallery, Seoul

CHUNG Hyun

Get in touch — hyun-eya@hanmail.net · [Press kit](#) · [Instagram](#)

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